

1.7 A Painting



What do you believe the painting is about?

Answer is an opinion, so they will all be different.

Where do your eyes go? What does the artist do to to move your eyes there? Why do the artists spend so much time doing that?

Toward the two men in the middle. Reasons our eyes move there, symmetry of men, men looking at them, path in front of them, "spotlight" coming down on them, arches create tunneling event. The artist wants you to consider the importance of these two men.

Worldview- a framework we use to understand the world

Plato-The Humanities

- *Pointing toward heavens*
- *We discover truth through reason because our senses are unreliable*
- *Everything we see is a copy of the perfect in the Realm of Forms*
- *Ideas of ideal, perfect world, like a spiritual one, heaven, & discussions of theology (God)*

Aristotle-The Sciences

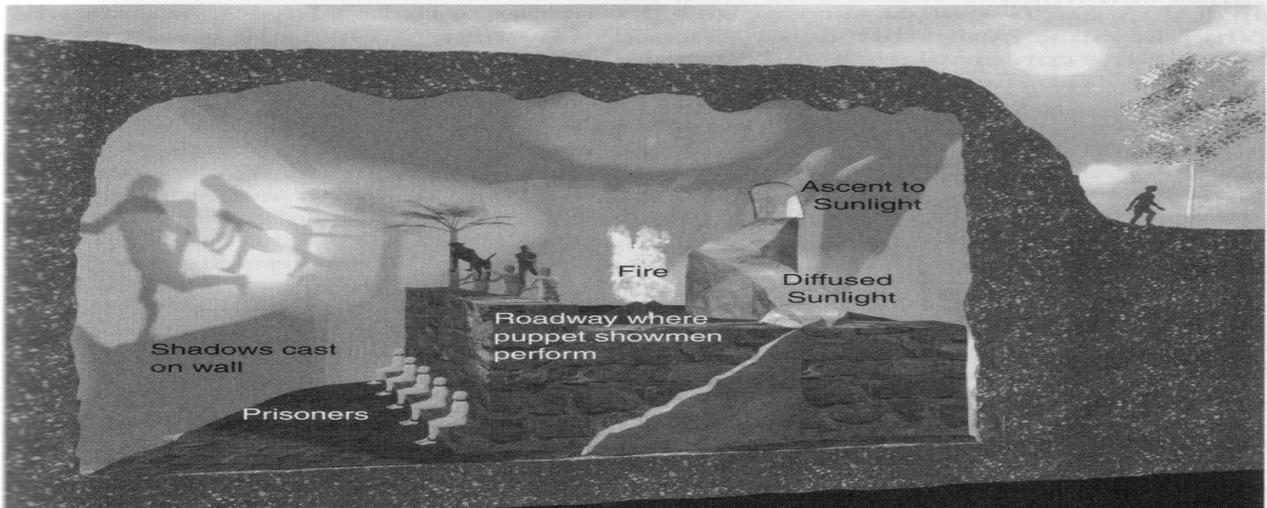
- *Pointing toward Ground*
- *We study physical world to discover truth the perfect or ideal form*
- *Father of Science*

What do you see in the middle of the two men? Why is that important?

- *There isn't a separation of the two men, but a place where they touch.*
- *An artist doesn't do things often by mistake, think intentional, not accident.*
- *We need an understanding of both the humanities and sciences. Neither on their own will lead us to truth.*

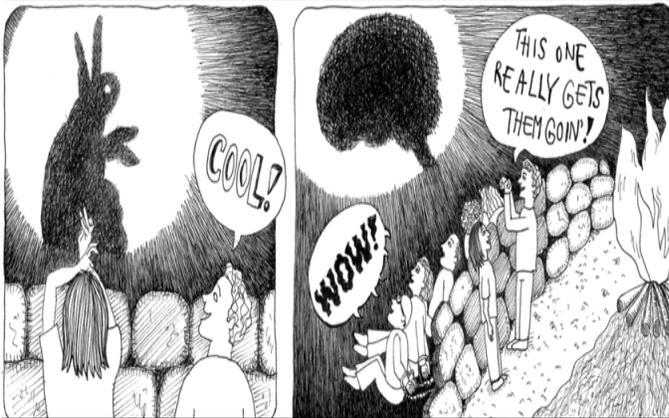


PLATO'S ALLEGORY OF THE CAVE



Summarize Plato's Cave Allegory

Prisoners in a cave see only shadows of objects. One day a prisoner is free to see the light in the outside world and realizes the real objects are so much better than what they see in the cave. When he returns, the other prisoners think he is crazy.



What did we discuss that the prisoners & shadows represent?

Our worldview We all see it one way that we are brought up on based on things that influences our world view such as family & culture

What did we say the light/outside world represent?

Other perspectives that challenge what we believe to be true. When we go back to explain, people get upset in considering what they believe might be wrong.



